

# ANASTASIA BUNCE

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## DIRECTING

- 2020 **Meat Cute** by Bibi Lucille – Patch Plays Scratch Night at Tide Tables Café Richmond and at Matchstick Piehouse for 'It's Getting Hot in Here' comedy night.
- 2020 **Stroke it. Skin it. Suck it. Shoot it.** by Jessica Friend - Patch Plays Scratch Night at Tide Tables Café Richmond.
- 2020 **Co-founded Patch Plays.** Artistic Director.
- 2020 **REDACTED** by Iarina Armaselu – Mountview Catalyst Festival Online
- 2020 **Di, Viv and Rose** by Amelia Bullhorn - Mountview Academy of Theatre Arts
- 2018 **Summer and Smoke** by Tennessee Williams - Exeter Phoenix – Dice Box Theatre Company
- 2018 **Plucked** by Anastasia Bunce - Exeter Phoenix and Edinburgh Fringe Festival - Dice Box Theatre Company

## ASSISTANT DIRECTING

- 2020 **Not Quite Jerusalem** dir. Peter Kavanagh - Finborough Theatre.
- 2020 **God of Carnage** dir. Rachel Lincoln - Mountview Academy of Theatre Arts.
- 2020 **3<sup>rd</sup> Year Showcase** dir. Steven Grihault - SOHO Theatre.
- 2019 **The Tempest** dir. Richard Cant - Mountview Academy of Theatre Arts.

## FILM

- 2020 **Push** by Julia Melinek.
- 2020 **Swipe Left** by Bella Glanville.
- 2019 **UNO** written by Liz Greenburg.

## STAGE MANAGING AND OTHER

2019 **Assistant Stage Manager** *After Dark* dir. Phil Willmott - Finborough Theatre.

2019 **Assistant General Manager** - Finborough Theatre.

## PLAYWRITING

2018 **Plucked**

2017 **Love Lessons**

## EDUCATION

2019-2020 **Mountview Academy of Theatre Arts**  
Masters in Theatre Directing.

2016-2019 **University of Exeter**  
2.1 Bachelor's degree in English Literature and Art History.

2012-2016 **Arts Educational Schools London.**  
A levels

## FURTHER WORKSHOPS

With practitioners including Katie Mitchell, Max Key, Ned Bennett, Rebecca Frecknall, Mike Alfreds, Mark Ravenhill, Anna Healey, Mark Bell and Bella Merlin.